

Port Isabel Junior High “Fighting” Tarpon Symphonic and Concert Band 2016 – 2017 School Year

Teachers: Ms. Cassandra Tackett – Clarinet & Junior High Head Band Director
Ms. Diana Peña – Saxophone & Symphonic Band
Mr. Ricardo Guevara – High Brass & Concert Band
Mr. Scott Hartsfield- Percussion & P.I.I.S.D. Director of Bands
Mr. Willaim Wells – Low Brass
Ms. Clarissa Salinas – Flute

Phone: 956-943-0068

Course Description: Students will learn and proficiently execute the following ensemble fundamentals:

- I. Maintain balance and blend throughout the section
- II. Maintain balance and blend throughout the band
- III. Sustain proper intonation throughout the section
- IV. Sustain proper intonation throughout the band
- V. Display proper performance etiquette at all performances (concerts, contests, evaluations, etc.)

Materials: Students will need the following materials:

- I. Instruments
- II. Solid white or black one inch 3-ring binder with plastic sheet protectors
- III. Pencil
- IV. Accessories (such as reeds, oil, slide cream, slide grease, cleaning cloth, swab, drum sticks)
- V. Combination Lock
- VI. Band t-shirt
- VII. Solid white pants and solid white shoes (these will be used as part of the band uniform and will be required to be worn at all performances and competitions)

Performances: Students will perform at the following:

- I. Holiday Concert – **Thursday, December 15, 2016 at 6:30pm**
- II. Pre-UIL Performances (dates and time TBA)
- III. UIL Concert and Sight-reading Contest – **April 4-7, 2017, Harlingen PAC**
- VI. Spring Concert – **Tuesday, April 25, 2017 at 6:30pm**

Please be aware that other performances may arise throughout the course of the year. We will inform the students of these performances as we find out and let them know the proper times and dates. Letters will be sent home and will also be uploaded to our social media accounts.

Grading Policy: Each student’s grade will be determined by the following:

- I. Class Participation
 - a. Has all materials and instrument in working condition
 - b. Prepared to participate in each class
 - c. Student Daily progress
- II. Music Pass Offs
 - a. Each grading period, students will be required to pass off nine exercises selected by their specialist or band director. Failure to do so, may result in removal from their ensemble until requirements are fulfilled.
 - b. Students will be required to pass off any concert or UIL Contest music to their specialist or band director to be able to perform.
- III. Practice – Homework
 - a. Instrument is taken home every day
 - b. Daily individual practice
- IV. Sectional Attendance
 - a. Student progress will be evaluated on a weekly basis
 - b. Evaluation will be based on teacher observation

V. Performances:

All performances are mandatory and will be integrated into the grading system. A student will not be excused from missing a performance unless extenuating circumstances beyond normal control arise, i.e. major illness, death in the family, etc. In these cases, proper documentation is required and must be presented to the band directors upon the return of the student.

How can I earn Band Bucks?

- Sign up for stage crew
 - Make posters
- Pass off bonus exercises
- Complete band social media challenges

What can I buy with my Band Bucks?

- Band pencils – 2 band bucks
- I <3 band stickers – 1 band buck
- Band posters – 5 band bucks
- 1 reed – 2 bank bucks(clarinet reed), 3 band bucks(alto reed), 4 band bucks(tenor and bass clarinet reed), 5 band bucks(bari and contra reed)
 - Valve oil – 3 band bucks
 - Cork grease – 2 band bucks
- Mouthpiece savers – 1 band buck
 - Slide grease – 2 band bucks
 - Slide-O-Mix – 3 band bucks