

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9
1st Quarter	<p>Aug. 22-26 Genre: Lit. Fiction Selection: The Hour with Abuelo</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> Plot development, including subplot Character qualities that influence theme and conflict Point of view, limited vs omniscient and subj vs. objective <p>Pearson, p. 237</p>	<p>Aug. 29-Sept 2 Genre: Lit. Fiction Selection: No Guitar Blues</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> Plot development, including subplot Character qualities that influence theme and conflict (inference) Point of view, limited vs omniscient and subj vs. objective <p>Pearson. P. 336</p>	<p>Sept. 6-9 (4 days) Genre: Lit. Fiction Selection: Balder & Coyote Steals the Sun and Moon (Paired Selection)</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> Plot development, including subplot (summarize) Character qualities that influence theme and conflict Point of view, limited vs omniscient and subj vs. objective <p>Pearson, p. 1024</p>	<p>Sept. 12-16 Genre: Lit. Fiction Selection: Gentlemen of Medio en Rio</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> Plot development, including subplot Character qualities that influence theme and conflict Point of view, limited vs omniscient and subj vs. objective <p>Pearson, p. 59</p>	<p>Sept. 19-23 Genre: Lit Non-Fiction Selection: Baseball</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> Full names, dates, location, verifiable events, impact and contributions (person or animal) Aphorism Epigraphs <i>Inferred Main Idea</i> <p>Pearson, p. 478</p>	<p>Sept. 26-30 Genre: Expository Selection: TBD SCOPE/Upfont</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> Main idea Factual claims Textual evidence Common place assertions Opinions Organization Structure (5) Connections among and across texts & genres 	<p>Oct. 3-7 Genre: Expository Selection: Why Are Your Clothes So Cheap, NIKE SCOPE Sept 2015 (Paired Selection)</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> Main idea Factual claims Textual evidence Common place assertions Opinions Organization Structure (5) Connections among and across texts & genres 	<p>Oct. 11-14 (4 days) End of Cycle Genre: Expository Selection: TBD SCOPE/Upfront</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> Main idea Factual claims Textual evidence Common place assertions Opinions Organization Structure (5) Connections among and across texts & genres 	

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2nd Quarter	<p>Oct. 17-21 Genre: Expository Selection: Scope Text (The Evil Swirling Darkness, SCOPE, Oct 2015)</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> • Main idea • Factual claims • Textual evidence • Common place assertions • Opinions • Organization Structure (5) • Connections among and across texts & genres <p>Pearson, p. 308</p>	<p>Oct. 24-28 Genre: Drama Pearson, p. 818, 838 Selection: The Governess & The Ninny (Paired Selection)</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points:</p> <ul style="list-style-type: none"> • Elements of Drama • Protagonist • Antagonist • Props • Dialogue and • Stage Directions <p>Pearson, p. 818, 838</p>	<p>Oct. 31-Nov 4 Genre: Poetry Set 1: Cat, Silver, World</p> <p>Poetry Set 3: Concrete Mixers, Harlem Night Song, and The City is So Big</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Pts</p> <ul style="list-style-type: none"> • Sound Devices • Figurative Language • Purpose and Forms • Connect-ions among and across texts & genres <p>Pearson, p. 654-658 & 674-678</p>	<p>Nov. 7-11 Genre: Poetry Set 5: Old Man, Runagate, Runagate, and Blow, Blow</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Pts</p> <ul style="list-style-type: none"> • Sound Devices • Figurative Language • Purpose and Forms • Connect-ions among and across texts & genres <p>Pearson, p. 718-724</p>	<p>Nov. 14-18 Genre: Poetry Set 8: Your Little Voice, Drum Song, and Grandma Ling</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Pts</p> <ul style="list-style-type: none"> • Sound Devices • Figurative Language • Purpose and Forms • Connect-ions among and across texts & genres <p>Pearson, 756-760</p>	<p>Nov. 28-Dec. 2 Genre: Persuasive Selection: Vote to Support Urban Farms</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> • Main idea • Factual claims • Textual evidence • Common place assertions • Opinions • Media Messages • Media Influences • Factual Claims • Inferences/Conclusions <p>Sirius, p. 140-144</p>	<p>Week 7: Dec. 5-9 Genre: Persuasive Selection: Leave the Choice to Me (Paired Selection)</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> • Main idea • Factual claims • Textual evidence • Common place assertions • Opinions • Media Messages • Media Influences • Factual Claims • Inferences/Conclusions <p>StarMaster Practice Test Form A, p. 9-15, Scope TBD</p>	<p>Dec. 12-16 Genre: Test-Taking Strategies/Semester Test</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Selections</p> <ul style="list-style-type: none"> • Art Museum & Becoming an Artist (Sirius, p. 210-213) • Project Friendship (Sirius, p. 182-188) • The Light Bill (Sirius, p. 189-192) • Daylight Saving Time (STAAR 2011 Release) 	<p>Dec. 19-20 (2 days) End of Cycle</p> <p>Genre: Poetry Set 3 Selection: Legal Alien, Spanish, Grandmother, Lineage & Middle School Poems (8)</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Pts</p> <ul style="list-style-type: none"> • Sound Devices • Figurative Language • Purpose and Forms • Connect-ions among and across texts & genres <p>Poetry Packet</p>
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3rd Quarter	<p>Jan. 9-13 Genre: Lit Fiction Selection: Confessions of a Teenage Drama Queen</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> Plot development, including subplot Character qualities that influence theme and conflict Point of view, limited vs omniscient and subj vs. objective <p>STAAR 2013</p>	<p>Jan. 16-20 Genre: Lit Fiction Selection: Finally Home & Thumbprint (poem) Paired Selection</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> Plot development, including subplot Character qualities that influence theme and conflict Point of view, limited vs omniscient and subj vs. objective <p>STAAR 2014</p>	<p>Jan. 23-27 Genre: Lit Non-Fiction Selection: My Wandering Horse</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> Full names, dates, location, verifiable events, impact and contributions (person or animal) Aphorism Epigraphs <p>STAAR 2014</p>	<p>Jan. 30-Feb. 3 Genre: Lit Non-Fiction Selection: Dear Fellow Writer & What the Page Says Paired Selection</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> Full names, dates, location, verifiable events, impact and contributions (person or animal) Aphorism Epigraphs <p>STAAR 2013</p>	<p>Feb. 6-10 Genre: Expository Selection: Marching to Different Drummers</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> Main idea Factual claims Textual evidence Common place assertions Opinions Organization Structure (5) Connections among and across texts & genres <p>STAAR 2013</p>	<p>Feb. 13-17 Genre: Expository Selection: How Secret Messages Tipped the Scale (Ruiz)</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> Main idea Factual claims Textual evidence Common place assertions Opinions Organization Structure (5) Connections among and across texts & genres <p>Simulated Assessment Feb. 15th Math Feb. 16th Reading</p> <p>STAAR 2013</p>	<p>Feb. 20-24 Genre: Expository Selection: Wetlands and Wetheads & Peace Corp</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> Main idea Factual claims Textual evidence Common place assertions Opinions Organization Structure (5) Connections among and across texts & genres <p>STAAR 2014</p>	<p>Feb. 27-Mar. 3 Genre: Drama You're a Good Man Charlie Brown</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points:</p> <ul style="list-style-type: none"> Elements of Drama Protagonist Antagonist Props Dialogue and Stage Directions <p>STAAR 2014</p> <p>Feb. 28 Science March 1st Social Studies</p>	<p>Mar. 6-10 End of Cycle</p> <p>Genre: Poetry: Selection: Midnight, Little Exercise, Ode to Enchanted Light, and The Sky is Low, The Clouds are Mean</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Pts</p> <ul style="list-style-type: none"> Sound Devices Figurative Language Purpose and Forms Connections among and across texts & genres <p>Pearson, pp. 683-686 STAAR 2014</p>
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*20 Day Plan (Review of all tested genres)

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4th Quarter	<p>Mar. 21-24 (4 days) Genre: Expository Selection: Classrooms of the Future</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> • Main idea • Factual claims • Textual evidence • Common place assertions • Opinions • Organization Structure (5) • Connections among and across texts & genres <p>STAAR 2014</p>	<p>Mar. 27-31 Genre: Test Taking Strategies</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>STAAR SMART STRATEGIES</p> <ol style="list-style-type: none"> 1. Make meaning from the title (notes) 2. Label pictures, diagrams and text features 3. #Hashtag your paragraphs 4. Read question carefully and circle 2-4 key words 5. Cross out 2 eliminators 6. Label the distractor and circle the correct answer 7. Find and prove your answer <p>STAAR Testing Math 3/28 Rdg 3/29</p>	<p>Apr. 3-7 Genre: Lit Fiction Selection: SCOPE TBD</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> • Plot development, including subplot • Character qualities that influence theme and conflict • Point of view, limited vs omniscient and subj vs. objective <p>SCOPE</p>	<p>Apr. 10-13 (4 days) Genre: Lit Fiction Selection: SCOPE TBD</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> • Plot development, including subplot • Character qualities that influence theme and conflict • Point of view, limited vs omniscient and subj vs. objective <p>SCOPE</p>	<p>Apr. 18-21 (4 days) Genre: Lit Fiction Selection: SCOPE TBD</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> • Plot development, including subplot • Character qualities that influence theme and conflict • Point of view, limited vs omniscient and subj vs. objective <p>SCOPE</p>	<p>Apr. 24-28 Genre: Lit Non-Fiction Selection: SCOPE TBD</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> • Full names, dates, location, verifiable events, impact and contributions (person or animal) • Aphorism • Epigraphs <p>Pearson, p. 1015</p> <p>SCOPE</p>	<p>Apr. 25-29 Genre: Expository Selection: SS Teacher Packet Benchmark Review STAAR 2015</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> • Main idea • Factual claims • Textual evidence • Common place assertions • Opinions • Organization Structure (5) • Connections among and across texts & genres <p>SS STAAR Support</p> <p>SS Teacher Packet</p>	<p>May 1-5 Genre: Expository Selection: Sci Teacher Packet Benchmark Review STAAR 2015</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Points</p> <ul style="list-style-type: none"> • Main idea • Factual claims • Textual evidence • Common place assertions • Opinions • Organization Structure (5) • Connections among and across texts & genres <p>Sci STAAR Support</p> <p>Sci Teacher Packet</p>	<p>May 8-12 Genre: Poetry Selection: Cat, Silver, Your World</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p> <p>Teaching Pts</p> <ul style="list-style-type: none"> • Sound Devices • Figurative Language • Purpose and Forms among and across texts & genres <p>Pearson, p. 654-658</p> <p>STAAR Re-Testing May 8 Math May 9th Reading May 10th Science May 11th SS</p>
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*20 Day Plan (Review of all tested genres)

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	<p>Week 10: May 15-18 End of Cycle</p> <p>Genre: Lit Project Selection: SCOPE TBD</p> <p>TEKS: Figure 19D, 19E, 19F Vocabulary 2A, 2B, 2E</p>	OFSY	OFSY	<p>3rd STAAR Test June 20th Math June 21st Reading</p>					
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*20 Day Plan (Review of all tested genres)